THD: 295 - Still Image Story Project:

For this project, each student will be assigned a still image (painting or photograph) and then create a 30-second sound scape that "tells" the story of the image. This project will introduce students to narrative and contextual roles of sound in performance, the basics of editing and layering sound, and techniques for recording audio.

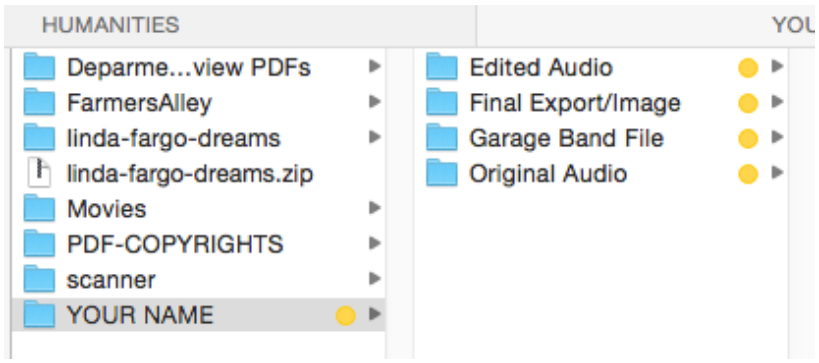
1. **PART ONE – Due Wednesday, Jan. 29 in Class**

   You will choose one of the Linda Fargo window displays as your still image, and using portions of David Sonnenschein's design process, you will create a series of notes from your "script reading" that compiles a list of objects, actions, environmental elements, emotions, and transitions that might create sound. Following this read, you need to create a list of dramatic tensions in the image (these are what Sonnenschein calls "bipolar extremes." Finally, you will create a sound map for your 30-second sound scape. As this is a still image, you will need to create your own sequences. This could be as simple as beginning, middle, and end, or you might have multiple transitions within the 30 seconds. The sound map should list the concrete sounds, musical sounds, music, and vocal sounds you need to acquire to complete the design.

Rubric:	**Initial Notes:**	**5pts**
	Dramatic Tensions:	**10pts**
	Sound Map:	**10pts**

2. **PART TWO – Due Monday, Feb. 10 in class**

   For part two of the project, you will acquire your audio through recording and scavenging music, sound effects, etc. Your must use a minimum of five field recordings. The remaining sounds may be scavenged from other sources, although this is not required. You may use audio entirely recorded and composed by you if you so choose. After acquiring the audio sources, you will layer them using Garage Band, Audacity, or Adobe Audition, mixing the audio tracks to complete your audio design. If you choose to edit any of the audio tracks, please keep a copy of the original and a copy of your edited track. You will create and turn in all files using the directory structure from the image below.



Rubric:	**Implementation of Sound Map:**	**7.5 pts**
	Support of Image:	**12.5 pts**
	File Organization:	**5 pts**