

THD 295 - Digital Media Design for Performance

Spring 2020

DATE	DAY	CLASS AGENDA	ASSIGN. DUE
22-Jan	Wed	Introduction to Sound Design - Listening Exercises, Film Screening, Role of Sound Design and Relationship to Visual Stimuli - PROFESSOR "SKYPING-IN"	Intake Quiz
27-Jan	Mon	Microphones and Recording - Lab	Sound Design - CH 1, S&M Forward and CH. 2, <i>Kid Simple</i>
29-Jan	Wed	Cables/Connectors/Sound Distribution Systems - Lab	Still Image Story Project, p. 1, , Recording Techniques Articles
3-Feb	Mon	Sound Distribution Systems - Lab	Read Acoustics and Distibution Article
5-Feb	Wed	Digital Audio - Editing Workstations, etc.	Software Videos - Prep for in-class work on 5-Feb
10-Feb	Mon	Digital Audio - Editing Workstations, etc.	Still Image Story Project, p.2
12-Feb	Wed	Theatrical Design - Cues, Systems Design, Production Process	Show Networks - Ch. 10
17-Feb	Mon	Intro to Visual Design - Research Process and Composition (Photoshop Exercises in Class)	Elements of Design Readings
19-Feb	Wed	Sound Distribution Projects - PRESENTATIONS	Sound Distribution Projects
24-Feb	Mon	Introduction to Projection Design - (From Naturalism to Theatricalism) - Film and Video Screening	Read <i>The Dramatic Imagination, Digital Performance</i> - Chap. 1-2
26-Feb	Wed	Image Distribution Systems (surface, intensity, throw distance, and calculus) - Lab	Sound Design Project Read - <i>Show Networks & Control Systems</i> - Chap 1, 5
2-Mar	Mon	Image as Scenery - The Static Image (Understanding Digital Images, Finding and Creating Content)	Watch Videos on Cours Readings Tab
4-Mar	Wed	Image as Scenery - The Static Image (Manipulating Content) - Photoshop and Selections - Lab	Visual Research Imagery
9-Mar	Mon	Image as Scenery - Introduction to QLab and the 3D projection environment (layers, z-values, and basic cue software)	Read - <i>Show Networks & Control Systems</i> - Chap 10
11-Mar	Wed	Work-In-Class Day - Individual Meetings	Projection Project Part 1 - Scenic Image Project - p. 1
16-Mar		SPRING BREAK - TRANSITION TO DISTANCE LEARNING	
25-Mar		SPRING BREAK - TRANSITION TO DISTANCE LEARNING	
30-Mar	Mon	Image as Character - Emotion, Intellect, and inner-monologue - Introduction to Isadora Lab and Image as Character - Video and Film (moving image in performance) - Lab	Disussion Post
6-Apr	Mon	Projection Mapping - Reinforcing and altering architecture and space - LAB -- Final Project Introduction/Discussion - Live Video Capture in Performance - Laramie Project, Bridgeman/Packer Dance Company, - Isadora LAB	Discussion Post. Projection Project Part 2 - Body, Character, Mind, Etc. - DUE FRIDAY Apr 10 by 5:00pm
13-Apr	Mon	Creating Video Content for Performance - (style, abstraction, and texture) - Intro to video Lab - Intro to Video Editing - iMovie - Lab	Discussion Post.
20-Apr	Mon	Video Editing Continued - After Effects - Projection Mapping - Reinforcing and altering architecture and space - LAB -- Final Project Introduction/Discussion	Discussion Post. Video Project, Part 1 - DUE FRIDAY Apr 24 by 5:00pm
27-Apr	Mon	Arduinos, Sensors, Electronics, interconnectivity - Interactivity in Performance - (traditional and non-traditional performance examples) - Dilemma for discussion: who is audience and who is performer? - Interactivity - LAB	Discussion Post
4-May	Mon	Work-In-Class Day - Group Final Project Meetings	Discussion Post. Video Project, part 2 - DUE FIRDAY May 8 by 5pm
14-May	THU	CLASS DISCUSSION - 9am-12pm	

NOTE: Instructor reserves the right to alter assignments and change schedule as necessary.